

SPLASH NEWS



Term 1 - January 2016

From the studio . . .

In our office there is a poster that simply reads DARE. Recently we placed an article on Facebook entitled 'DARE TO FAIL' It is a very powerful slogan describing the process that all creative people go through. When a scientist enters the laboratory no one questions that they have not produced an immediate result, yet when an artist enters the studio, friends and family (who are curious and trying to encourage) often want to see a completed result ! It isn't so simple.



As artists we quickly learn that to grow and be creative we continually have to make friends with 'uncertainty' and 'disappointment'. Making mistakes, is actually the way through. Remember, a painting is never completed until the very last brush stroke. Until then we are moving through the challenges that the painting presents to slowly bring the work to completion.

Looking back on 2015, Splashout clients produced very strong, bold results, through this very process. Much has been gained by taking risks, allowing 'failures' to happen and correcting them as we go. Aaah the agony and the ecstasy of the creative process !

Congratulations to all of you for contributing to and establishing such a dynamic, creative and supportive studio environment. Your commitment to the work, growth and creativity never ceases to amaze me. Thank you.

Our new Introduction and Intermediate courses have proved to be highly effective with strong and successful results. Beginners coming through these two courses are now more ready to integrate into General Painting, with greater ease and a stronger skill base.

Personally I wish to thank Jo, Bernadette and Sadie for their team work, their encouragement and skilful work in the studio. I congratulate them on the fine results they are achieving. We are a strong team, and are now joined by the equally strong Liana Vargas (Splashout's newest instructor) - welcome Liana.

Thank you also Gaynor Jarvis for your tireless office/admin work and to Jenny Tuck (Splashout's manager) for her unbelievable work ethic, creativity, vision and insight.

Krysia Ciesiolkiewicz (Program design/Principle instructor)

Member Profile: Helen Baur



Have you ever talked about doing something forever and never got around to it? That was me, talking about going to art lessons. A chance discussion with a friend enthusing about their art class, as well as seeing what great art she was producing, saw me finally take that first step in 2000. I began my art journey with 'Splashout Art Studios'.

In my first few classes I felt fear and trepidation. Being so far out of my comfort zone did not sit well with me, but each time I came into the studio, there was the friendly 'Hi Helen' from Jenny and the reassuring, welcoming voice of Krysia. Combine these with the atmosphere of creativity, excitement and encouragement from the other participants, I very soon loved it, and nothing has changed !

The bright, cheerful studio, filled with cool background music, colourful art and great views to the sea, coupled with the quirky ever-changing garden area, is now like a second home. The atmosphere created in the studio is fabulous and each week we support each other on our individual art journeys - under the ever watchful eye of Krysia, a great art teacher and an inspiring mentor.

My art journey with Splashout is ever-changing, my painting style is evolving, and we are entering into new areas. I never thought I would display my work in an exhibition, or put it on the internet, let alone have someone think enough of my work to purchase it. The experience of selling my first painting was amazing, and I still get the same buzz when another 'part of me' is sold.

As already said, at Splashout there is always positive input / guidance from Krysia and the team. They convince you to believe in yourself, push your boundaries and develop your own style. Plus there is also the ever present, highly organised, management and marketing push from the 'human dynamo' Jenny, who skilfully creates opportunities for us to present our work out to the world. She is ever striving for new ways to improve and innovate and all this encourages us to achieve our own successes.

I now enjoy showing my skills to others and I am even on the 'Demonstration Team'. The Splashout Gallery gives visitors a chance to see into our world and perhaps purchase a unique piece of art. They too may even take the opportunity of realising their dream of learning about art and there could be no better environment in which to do it. I personally could not have achieved any of this without the Splashout team.

Helen Baur. (Helen studies 'General Painting' on Monday afternoons).

From the office . . . 2016



Underpinning all Splashout events, is the magnificent art constantly being created by Splashout clients. 2015 saw Krystyna skilfully introduce genres and themes that have stretched and grown client skills. Well done Krysia, well done to our team and well done all clients.

The 2016 Splashout team:

Workshops: Cat Leonard, Liana Vargas, Lauryn Arnott.

Instructors: Bernadette Woodward, Jo Headon, Sadie Roberts and welcome to Liana Vargas.

Administration: Gaynor Jarvis. **Thank you to all.**

SPLASHOUT ART GALLERY - 71A JETTY ROAD, BRIGHTON

We landed for 3 weeks and stayed 9 months ! The little 'Splashout Art Gallery' has been great fun and extremely successful, with locals and visitors loving it. We finally vacate in February/March 2016 when long awaited building renovations start. A full time 'Splashout Gallery' is definitely on the cards for future. Thank you all who have helped.

COTTO ESPRESSO - CAFÉ GALLERIES

Splashout was first invited by 'Cotto Espresso Cafes' to exhibit in 2014.

Our members now consistently have artwork for sale at the following locations:-

Hyde Park - 173 King William Road (7 days) **Prospect** - 112 Prospect Road (7 days)

Glenelg - Jetty Road - Moseley Square (7 days) **Woodville** - 68 Woodville Road (6 days)

EXHIBITING | ART SALES | FUNDRAISING

2015 was the year of exhibiting resulting in a total of 90 sales (18 commissions).

Fundraising: Over \$ 1,000 was raised via artists' donations from sales, plus collection tins, for Anglicare 'Star Bear' kids bereavement camps.

2016 Splashout will again exhibit in the 'South Australian Living Artists' Festival (SALA).

We shall stay with Cotto Espresso and consider a variety of interesting exhibiting options that are being offered to us !

ART TRIPS/TOURS 2016

Splashout in Italy (June) 'Tuscany Art Workshop' 15 day trip - Sorry full.

Splashout on Degas (September) A fun, arty weekend in Melbourne. Includes flights, transfers, accommodation, and a private tour of the 'Edgar Degas' exhibition from France at the National Gallery of Victoria.

Residential Art Retreat (November) A country art retreat in Nairne - SA.

12 clients can enjoy a relaxing rural weekend away at our 'en plein air' Art Workshop.

SPLASHOUT WORKSHOPS 2016

A whole new MIX of exciting new workshops are already happening, with a lot more to come. See website for information and online bookings.

Cheers all - Jenny Tuck (Manager)

Splashout Client Artwork 2015

